

SAINT STEPHEN CATHOLIC CHURCH

1112 SOUTHEAST FORTY-FIRST AVENUE, PORTLAND, OREGON 97214

PARISH OFFICE: 503-234-5019 | SaintStephenPDX@gmail.com

FOR SACRAMENTAL EMERGENCIES: 503-201-0446

May 20, 2018

PENTECOST SUNDAY

(Lumen Christi Missal page 321)



✠ MASS SCHEDULE ✠

SUNDAYS

8:00 AM ✠ Latin Mass [1962 Missal]

10:30 AM ✠ Sung Parish Mass

MONDAY through SATURDAY

posted weekly inside bulletin

✠ DIVINE OFFICE ✠

SUNDAYS

5:00 PM ✠ Sung Latin Vespers [1962 Breviary]

THURSDAYS

7:00 PM ✠ Sung Evening Prayer [English]

✠ SACRAMENTS ✠

CONFESSIONS

Saturdays, 9:30 AM – 10:30 AM

Sundays, 9:00 AM – 10:15 AM

Thursdays, 6:35 PM – 7:00 PM

MARRIAGE

Please contact the Pastor. Wedding dates will be set after beginning marriage preparation with the priest.

INFANT BAPTISM

Please contact the parish office or see one of the priests after Mass.

WELCOME TO ALL WHO WORSHIP WITH US

PARISH MINISTRIES

Pastor	Rev. Eric Andersen eandersen@archdpx.org
In residence	Rev. John Boyle, JCL jboyle@archdpx.org
Director of Sacred Music	Dr. Daniel Page dpage@archdpx.org
R.C.I.A.	Rev. Eric Andersen eandersen@archdpx.org
Youth Faith Formation	Victoria Mears drvamears@yahoo.com
Administrative Ass't.	Sr. Anne-Thérèse Nguyen, MTG saintstephenpdx@gmail.com
Pastoral Council Chair	Shawn Natola snatola@gmail.com
Finance Council Chair	James Mears jamesmmears@gmail.com

MASS READINGS

Monday:	Acts 1:12-14 / Jn 19:25-34
Tuesday:	Jas 4:1-10 / Mk 9:30-37
Wednesday:	Jas 4:13-17 / Mk 9:38-40
Thursday:	Jas 5:1-6 / Mk 9:41-50
Friday:	Jas 5:9-12 / Mk 10:1-12
Saturday:	Jas 5:13-20 / Mk 10:13-16

ACTIVITIES THIS WEEK

Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym
	12:15 pm	Confirmation Meeting in rectory basement
Monday	7:30 pm	Schola Rehearsal in rectory basement
Tuesday	5:00 pm	RCIA (2nd Group) in classroom
	7:00 pm	Finance Council in rectory conference room
Wednesday	7:30 pm	St. Stephen Festival Committee in rectory conference room
Thursday	1:30 pm	Bible Study in rectory basement
	7:00 pm	Philosophy Night in rectory basement
Saturday	10:30 am	Rosary Walk meets in front of church
Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym

OFFERTORY REPORT

	May 13	Fiscal Year-to-Date*
Regular Collections	\$1,699.62	(*Beginning July 1st)
Electronic Giving	\$...485.00	
Total	\$2,184.62	\$203,241.79
Budgeted	\$4,800.00	\$199,200.00
Budget +/-	-\$2,615.38	+\$4,041.79

Thank you for your sacrificial offerings!

LITURGY AND WORSHIP SCHEDULE AND MASS INTENTIONS

Pentecost Sunday

Sunday Lectionary Year B
Weekday Lectionary II
Eucharistic Prayer I
Preface of Pentecost

Sunday, May 20

Pentecost Sunday

8:00 am Sung Latin Mass (1962 Missal - *Pentecost Sunday*) (Janis Roise)
9:00 am Confessions
10:30 am Mass (People of the Parish)
5:00 pm Sung Latin Vespers (1962 Breviary)

Monday, May 21

Mary, Mother of the Church

6:45 pm Low Latin Mass (1962 Missal - *Monday in the Octave of Pentecost*) (+Mary Wasek)

Tuesday, May 22

Saint Rita of Cascia, Religious

7:30 am Mass (Rachel Core)
Noon Low Latin Mass (1962 Missal - *Tuesday in the Octave of Pentecost*) (Victory Taylor)

Wednesday, May 23

Weekday in Ordinary Time

7:30 am Mass (+David Munoz)
6:45 pm Low *Latin Mass* (1962 Missal - *Ember Wednesday of Pentecost*) (Javier Mena)

Thursday, May 24

Weekday in Ordinary Time

7:30 am Mass (Hanh Le & Paul Hanseh)
6:30-7:00 pm Adoration and Confessions

Friday, May 25

Saint Gregory VII, Pope

7:30 am Mass (John & Genevieve, 50th Wedding Anniversary)

Saturday, May 26

Saint Philip Neri, Priest

8:00 am Exposition of the Blessed Sacrament
9:00 am Mass (Rachel Core)
9:30-10:30 am Confessions

Sunday, May 27

Trinity Sunday

8:00 am Sung Latin Mass (1962 Missal - *Trinity Sunday*) (People of the Parish)
9:00 am Confessions
10:30 am Mass (+Mary Baricevic)
5:00 pm Sung Latin Vespers (1962 Breviary)

ONLINE GIVING

Online giving is on our website via the Donate tab. Or set up an account and give by means of text message at 503-966-9355. Also consider giving via Bill Pay. Thank you.

FROM THE DESK OF FR. ERIC ANDERSEN

"The Time After Pentecost"

Historically, Pentecost has always signaled the end of the Easter season. As such, "it is not an independent feast; it is rather the seal or finale to Easter" (Parsch. The Year of Grace. Vol. III. p. 205). Yet it also inaugurates the *Tempus per Annum* (*Time through the Year*), variously called Ordinary Time and Time after Pentecost. The very name of this "time through the year" suggests movement. We move now through the year propelled by the event of Pentecost and the coming of the Holy Spirit who urges us forward.

Pentecost inaugurates this time period that follows it because in this celebration, Christians observe the promulgation of the Church and her resulting mission to be sent out to convert and baptize all nations. The Church is said to have been born from the pierced side of Christ on the Cross, when blood and water flowed out; and to have been promulgated at Pentecost. Such a birth is signified in each of us in the Sacrament of Baptism and completed by its promulgation in the Sacrament of Confirmation. Pentecost culminates and fulfills that birth. By the sevenfold gifts of the Holy Spirit received in the Sacrament of Confirmation, one is sent out into the world. This is the mission of the Church and the meaning behind the word 'Mass,' taken from the Latin, *missa*, the root of the word 'mission.'

From the Acts of the Apostles (2:15), we know that the coming of the Holy Spirit occurred at the third hour (measured from dawn) which translates to nine o'clock in the morning. From this, the Church has celebrated a solemn form of the Divine Office at the third hour (at Midmorning) on this Solemnity. Mid-morning Prayer is normally observed through the year with the singing of a hymn to the Holy Spirit. On this Solemnity however, Midmorning Prayer is observed with the singing of the *Veni Creator Spiritus* and followed immediately by the most solemn celebration of the Mass for the day. It has been experienced by many saints to be particularly meaningful to celebrate Mass—the coming of the Holy Spirit through Word and Sacrament—at midmorning on Pentecost.

The traditional practice on this feast is the lighting of the Easter Candle after the Gospel. Christ has departed from the earth at the Ascension. The Easter Candle is thus extinguished. In the Latin Mass today we begin with an unlit Easter Candle. Now, with the coming of the Holy Spirit in the proclamation of the Gospel, the light returns in the form of tongues of fire. Therefore, we light the Easter Candle anew with a tongue of fire signifying the return of Christ through His Holy Spirit. The traditional Roman calendar (1962 Missal) celebrates the Octave of Pentecost this week. The modern Roman calendar omits the Octave of Pentecost however beginning Ordinary Time tomorrow.

Christians of the Middle-ages viewed the season to follow Pentecost as one of pilgrimage (cf. Voragine. The Golden Legend 299). Let us follow their example and set out on this pilgrimage through the year until we enter once again into a new liturgical year at Advent.

THIS SUNDAY'S SECOND COLLECTION

Today, May 20th for St. Stephen's Maintenance/Restoration Fund (third Sunday of the month). Thank you.

COFFEE AND DONUTS

AFTER 10:30 AM MASS TODAY IN GYM

To contribute, please sign up in the narthex of the church.

CONFIRMATION MEETING FOR PARENTS/TEENS

Registered parishioners whose children will be confirmed this coming September are asked to attend an informational meeting with Fr. Andersen and Mrs. Mears. The minimum age for Confirmation will be those children who have started 8th grade this coming Autumn. The meeting will be held **Sunday, May 20th** at 12:15 pm in the Rectory Basement.

SUNG VESPERS: EVERY SUNDAY EVENING

Join us each **Sunday at 5:00 pm** as we offer Vespers, the Church's ancient prayer for early evening, using the Latin-texted Roman Breviary of 1960. Come and sing the psalms with us, or just listen and pray along with the words and melodies which have nourished the saints and praised God for millennia. We provide booklets with all the chants, texts, and side-by-side English translations.

UPCOMING MEETINGS

The **Finance Council** meets on **Tuesday, May 22nd** at 7:00 pm. The **St. Stephen's Festival Committee** meets on **Wednesday, May 23rd** at 7:30 pm. Both are in the rectory conference room.

PARISH BIBLE STUDY: NEW DAY & TIME

Our Parish Bible Study Program meets with Sister Rose Mesa, FSE on **Thursdays from 1:30 to 3:00 pm in the rectory basement**. They are currently reflecting on "The Eucharist: Discovering the Mass in the Bible" with Dr. Brant Pitre found on the FORMED Website.

PHILOSOPHY NIGHT

Thursday, May 24th at 7 pm. This month, Fr. Eric Andersen will lead a discussion on "**Sacramental Ontology and Marriage**." The talk will draw from the writings of Carlo Cardinal Caffarra, Monsignor Joseph Pohle, Dietrich Von Hildebrand and others. No reading is necessary ahead of time. Just show up. Snacks provided. Ages High School and up. Adoration and Confessions in the church begin at 6:30. Philosophy Night will be from 7-9 pm in the Rectory Basement.

WELCOME TO OUR NEW PARISHIONERS

Erik Morris
Griffin Potts
Karl South

ROSARY WALK AROUND THE PARISH BOUNDARIES

Saturday, May 26th from 10:30 am through the day. Let us sanctify the parish by walking the boundaries during the month of the Blessed Virgin Mary. Bring your Rosary and sack lunch for a 6.6 mile walk (shorter routes available). Stay for a barbecue picnic at the parish afterwards. Adoration at 8 am. Mass at 9 am. Confessions 9:30-10:30 am. Rosary walkers meet at 10:30 am in front of the church. For questions: email Fr. Eric Andersen at [randersen@archdpdx.org](mailto: randersen@archdpdx.org).

UPCOMING EVENTS

Saturday, May 26th: Rosary Walk around the Parish Boundary. 10:30 am.

Thursday, May 31st: Corpus Christi Thursday. Sung Latin Mass at 7 pm

Sunday, June 3rd: Corpus Christi (Sunday) Solemn Latin Mass at 10:30 am.

Sunday, June 3rd: Corpus Christi Procession with Archbishop Sample at St. Mary's Cathedral. Mass at 2 pm. Procession into the Pearl District follows Mass at approximately 3 pm.

Saturday, June 23rd: 1st Vespers of St. John the Baptist. Blessing of Bonfire & Strawberry Shortcake. At 6:30 pm

Sunday, July 1st: Solemnity of the Precious Blood. Solemn Latin Mass at 10:30 am.

Sunday, July 29th: Festival of St. Stephen - live music, games, food. Solemn Latin Mass at 10:30 am

Friday, Aug 3rd: Feast of the Finding of the Relics of St. Stephen. Sung Latin Mass 7 pm.

CULTURE OF LIFE

As faithful Christians, we have a responsibility to witness to the culture of life! Come out and see how God will use YOU to help mothers and save the lives of unborn children. The "no-show" rate for having abortions is as high as 75% when people are present praying on abortion day. Please join us at Planned Parenthood at 3727 NE MLK Jr. Blvd on Wednesdays from 7:30 to 11:00 a.m. and from 1:30 to 5 pm. Also, at The Lovejoy Surgicenter at 933 NW 25th on Thursdays from 6:30 to 9 a.m., and Fridays from 8 to 10 a.m. For more information, contact Therese at [ruesinktherese@comcast.net](mailto: ruesinktherese@comcast.net) or (503) 997-1884 .

MEMORIAL DAY MASSES: MON. , MAY 28th

• **St. Stephen:** Parish Mass in English at 9 am. No evening Latin Mass on Memorial Day.

• **Mount Calvary Cemetery:** Archbishop Sample, celebrant. 10 am. Altar Garden. 333 SW Skyline Blvd. Portland, OR. 97221. 503-292-6621

• **Gethsemani Catholic Cemetery:** Bishop Peter Smith, celebrant. 10 am. 11666 SE Stevens Rd. Happy Valley, OR. 97086. 503-659-1350.

CORPUS CHRISTI PLAY

Have you heard of the Corpus Christi festivals in Spain? Plays called *Autos Sacramentales* were performed in these week-long festivals in honor of the Blessed Sacrament. Come experience this rich history by attending a staged reading of THE GREAT THEATRE OF THE WORLD by Pedro Calderon de la Barca. Performances will be **Friday, June 1st, at 7:30pm, and Saturday, June 2nd,** at 3:30pm and 7:00pm in Aquinas Hall (1333 NE MLK Jr. Blvd.) by Holy Rosary Church.

DO YOU DARE ACT LIKE A SAINT?

For youth ages 9 through 18, the Theatre of the Saints workshop consists of playing acting games and working together to prepare a performance of scenes from the lives of the saints, the heroes of our Faith. Come have fun learning what it means to be a saint from the inside out while strengthening your self-confidence and developing acting skills that will benefit you in every area of your life. The workshop will take place **June 12th-15th and 19th-24th** in Aquinas Hall at Holy Rosary Church. Please register by June 1st.

For more information call Nicole Scofield at 503-332-4431 or email [telciortravelingtheatre@gmail.com](mailto: telciortravelingtheatre@gmail.com).

TO WHAT IS MUSIC ANCHORED

Music more than not comes to us with great immediacy. Live performance confronts us almost inescapably, while the recorded music we choose envelopes us in a private sound-world. And all too often, our engagement with music stops here, with an immediate experience of (seemingly) pure artistic eminence. But the stunningly complex, subtle, beguiling, and challenging aspects of music need an anchor to those transcendent values that point to Our Lord, namely: truth, beauty, and goodness. Traditionally, this anchor or grounding (to mix metaphors) has been expressed as a hierarchy of forms or levels of meaning. The highest, purest level was long called the "music of the spheres" and referred to the perfect, unheard harmony subsisting in the movement of the planets and stars. Pythagoras is credited with the definitive description of the connection between geometric and musical harmony and proportion, and for centuries philosophers and theologians following him assumed this rational, measurable, and infinitely beautiful sign of the hand of God in Creation. The second level, "music of the soul", consists of our inner response to this glimpse of perfection. We experience the beauty of the Trinity as a conversion or conforming of our souls to the patterns of the story of redemption. Finally, we have "practical music", which encompasses all musical composition, performance, and listening in the sensate realm. As suggested, the immediacy of our engagement with practical music can allow it to remain separated from its higher calling. But excellent music, composed with a mind and heart attuned to the music of the soul and experienced as an offering shaped by the music of the spheres, accomplishes precisely what its true nature entails. Unsurprisingly, Saint Augustine encapsulates this experience best when he declares that music is "given by God's generosity to mortals having rational souls in order to lead them to higher things." (Epis. 161. *De origine animae hominis*)