

# SAINT STEPHEN CATHOLIC CHURCH

1112 SOUTHEAST FORTY-FIRST AVENUE, PORTLAND, OREGON 97214

PARISH OFFICE: 503-234-5019 | SaintStephenPDX@gmail.com

FOR SACRAMENTAL EMERGENCIES: 503-201-0446

May 27, 2018

## THE MOST HOLY TRINITY

(Lumen Christi Missal page 690)



### ✠ MASS SCHEDULE ✠

#### SUNDAYS

8:00 AM ✠ Latin Mass [1962 Missal]

10:30 AM ✠ Sung Parish Mass

MONDAY through SATURDAY

posted weekly inside bulletin

### ✠ DIVINE OFFICE ✠

#### SUNDAYS

5:00 PM ✠ Sung Latin Vespers [1962 Breviary]

#### THURSDAYS

7:00 PM ✠ Sung Evening Prayer [English]

### ✠ SACRAMENTS ✠

#### CONFESSIONS

Saturdays, 9:30 AM – 10:30 AM

Sundays, 9:00 AM – 10:15 AM

Thursdays, 6:35 PM – 7:00 PM

#### MARRIAGE

Please contact the Pastor. Wedding dates will be set after beginning marriage preparation with the priest.

#### INFANT BAPTISM

Please contact the parish office or see one of the priests after Mass.

**WELCOME TO ALL WHO WORSHIP WITH US**

### PARISH MINISTRIES

<b>Pastor</b>	Rev. Eric Andersen eandersen@archdpx.org
<b>In residence</b>	Rev. John Boyle, JCL jboyle@archdpx.org
<b>Director of Sacred Music</b>	Dr. Daniel Page dpage@archdpx.org
<b>R.C.I.A.</b>	Rev. Eric Andersen eandersen@archdpx.org
<b>Youth Faith Formation</b>	Victoria Mears drvamears@yahoo.com
<b>Administrative Ass't.</b>	Sr. Anne-Thérèse Nguyen, MTG saintstephenpdx@gmail.com
<b>Pastoral Council Chair</b>	Shawn Natola snatola@gmail.com
<b>Finance Council Chair</b>	James Mears jamesmmears@gmail.com

### MASS READINGS

(Ordinary Form)

Monday:	1 Pt 1:3-9 / Mk 10:17-27
Tuesday:	1 Pt 1:10-16 / Mk 10:28-31
Wednesday:	1 Pt 1:18-25 / Mk 10:32-45
Thursday:	Zep 3:14-18a / Lk 1:39-56
Friday:	1 Pt 4:7-13 / Mk 11:11-26
Saturday:	Jude 17, 20b-25 / Mk 11:27-33

### ACTIVITIES THIS WEEK

Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym
Monday	7:30 pm	Schola Rehearsal in rectory basement
Tuesday	5:00 pm	RCIA (2nd Group) in classroom
Thursday	1:30 pm	Bible Study in rectory basement
Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym

### OFFERTORY REPORT

	May 20	Fiscal Year-to-Date*
<b>Regular Collections</b>	\$1,791.75	(*Beginning July 1st)
<b>Electronic Giving</b>	\$1,200.00	
<b>Total</b>	\$2,991.75	<b>\$206,233.54</b>
<b>Budgeted</b>	\$4,800.00	\$204,000.00
<b>Budget +/-</b>	<b>-\$1,808.25</b>	<b>+\$2,233.54</b>

*Thank you for your sacrificial offerings!*

### ONLINE GIVING

Online giving is on our website via the Donate tab. Or set up an account and give by means of text message at 503-966-9355. Also consider giving via Bill Pay. Thank you.

### LITURGY AND WORSHIP SCHEDULE AND MASS INTENTIONS

#### *The Most Holy Trinity*

Sunday Lectionary Year B

Weekday Lectionary II

Eucharistic Prayer I

Proper Preface of Holy Trinity Sunday

#### **Sunday, May 27**

##### **The Most Holy Trinity**

8:00 am Sung Latin Mass (1962 Missal - *Trinity Sunday*) (People of the Parish)

9:00 am Confessions

10:30 am Mass (+Mary Baricevic)

5:00 pm Sung Latin Vespers (1962 Breviary)

#### **Monday, May 28**

*Weekday in Ordinary Time (Memorial Day)*

9:00 am Mass for the Dead (+Donald Taylor)

#### **Tuesday, May 29**

*Weekday in Ordinary Time*

7:30 am Mass (McIntyre Family)

Noon Low Latin Mass (1962 Missal - *St. Mary Magdalene de Pazzi, Virgin*) (+Max Francoise)

#### **Wednesday, May 30**

*Weekday in Ordinary Time*

7:30 am Mass

6:45 pm Low Latin Mass (1962 Missal - *St. Joan of Arc, Virgin*) (+Verona Hoffman)

#### **Thursday, May 31**

##### *Visitation of the Blessed Virgin Mary*

7:30 am Mass (+All the Faithful Departed)

7:00 pm Solemn Latin Mass (1962 Missal - *Corpus Christi Thursday*)

#### **Friday, June 1**

*Saint Justin, Martyr*

7:30 am Mass (Manuel Ferreira)

7:00 pm Low Latin Mass (1962 Missal - *Votive of the Sacred Heart of Jesus with First Friday Devotion*)

#### **Saturday, June 2**

*Blessed Virgin Mary on Saturday*

8:00 am Exposition of the Blessed Sacrament

9:00 am Mass (+Margie Gross)

9:30 am First Saturday Devotion with Recitation of the Rosary

9:30-10:00 am Confessions (ending early at 10:00 am)

#### **Sunday, June 3**

##### *The Most Holy Body and Blood of Christ*

8:00 am Low Latin Mass (1962 Missal - *External Solemnity of Corpus Christi*) (+Ursula K. Le Guin)

9:00 am Confessions

10:30 am Solemn Latin Mass (1962 Missal - *External Solemnity of Corpus Christi*) (People of the Parish)

3:00 pm Procession at St. Mary's Cathedral

5:00 pm No Sung Latin Vespers

## **FROM THE DESK OF FR. ERIC ANDERSEN**

### **Extra-ordinary Ministers of Holy Communion (EMHCs)**

Next Sunday, we will celebrate the Solemnity of the Most Holy Body and Blood of Christ. On this same day, the Archdiocese will implement new liturgical norms for the Ordinary Form of the Mass (2011 Roman Missal), among which will be the kneeling of the faithful after the Agnus Dei; the discontinuation of Communion Services in parishes; and the controlled use of Extraordinary Ministers of Holy Communion (EMHCs). The new requirement for EMHCs is that a person must be approved by the pastor, submitted to the Archbishop, trained according to the teachings of the Church and Archdiocesan norms, and be formally commissioned by the Archbishop or the Pastor for a period of three years.

We have used a limited use of EMHCs here at St. Stephen's. This limited use is based upon the directives of various Church documents. An instruction on Communion under both kinds warns pastors: "To avoid creating confusion, certain practices are to be avoided and eliminated where such have emerged in particular Churches: ...— the habitual use of extraordinary ministers of Holy Communion at Mass thus arbitrarily extending the concept of "a great number of the faithful" (*Ecclesiae de mysterio* art. 8 §2). Similarly, "Only out of true necessity is there to be recourse to the assistance of extraordinary ministers in the celebration of the Liturgy. *Such recourse is not intended for the sake of a fuller participation of the laity* but rather, by its very nature, is supplementary and provisional" (*Redemptionis Sacramentum* ¶151).

After consulting with the Pastoral Council over the last three months and discussing the matter with Monsignor O'Connor, I have decided to discontinue the habitual use of EMHCs at Mass which means that we will no longer distribute the chalice on Sundays at St. Stephen's. On special occasions when we have several visiting priests, we might distribute the chalice to the faithful. The Pastoral Council had discussed this change happening when the Communion Rail gets installed, but with the new norms in the Archdiocese, and the limited number of men willing to be commissioned, it seems like the best thing is to implement this change now. Next Sunday, June 3rd, we will implement the change.

We will be commissioning a limited number of EMHCs to help with visitation to the sick and homebound. I realize that this might come as a disappointment to some of you. Be assured that you will not be deprived of any grace due to receiving Holy Communion under only one species. The current GIRM (General Instruction of the Roman Missal) published in 2011 teaches: "Sacred Pastors...should instruct the Christian faithful that the Catholic faith teaches that Christ, whole and entire, and the true Sacrament, is received even under only one species, and hence that as regards the resulting fruits, those who receive under only one species are not deprived of any grace that is necessary for salvation" (GIRM ¶252).

## **COFFEE AND DONUTS**

### **AFTER 10:30 AM MASS TODAY IN GYM**

To contribute, please sign up in the narthex of the church.

## **SUNG VESPERS: EVERY SUNDAY EVENING**

Join us each **Sunday at 5:00 pm** as we offer Vespers, the Church's ancient prayer for early evening, using the Latin-texted Roman Breviary of 1960. Come and sing the psalms with us, or just listen and pray along with the words and melodies which have nourished the saints and praised God for millennia. We provide booklets with all the chants, texts, and side-by-side English translations.

## **MEMORIAL DAY MASSES**

### **MONDAY, MAY 28th**

- **St. Stephen:** Parish Mass in English at 9 am. No evening Latin Mass on Memorial Day.
- **Mount Calvary Cemetery:** Archbishop Sample, celebrant. 10 am. Altar Garden. 333 SW Skyline Blvd. Portland, OR. 97221. 503-292-6621
- **Gethsemani Catholic Cemetery:** Bishop Peter Smith, celebrant. 10 am. 11666 SE Stevens Rd. Happy Valley, OR. 97086. 503-659-1350.

## **PARISH BIBLE STUDY:**

### **NEW DAY & TIME**

Our Parish Bible Study Program meets with Sister Rose Mesa, FSE on **Thursdays from 1:30 to 3:00 pm in the rectory basement.** They are currently reflecting on "The Eucharist: Discovering the Mass in the Bible" with Dr. Brant Pitre found on the FORMED Website.

## **FIRST FRIDAY MASS & DEVOTIONS**

St. Stephen's offers a monthly First Friday Mass at 7 pm in the Extraordinary Form. This is a Low Votive Mass of the Sacred Heart preceded by Confessions at 6:00 pm and followed by the praying of the Act of Consecration to the Sacred Heart of Jesus (by St. Margaret Mary Alcoque), and the Litany of the Sacred Heart. Please join us this month on **Friday, June 1st.**

## **FIRST SATURDAY MASS & DEVOTIONS**

On First Saturdays, we pray an Act of Reparation for First Saturdays after Mass followed by the Rosary during Confessions. This devotion "consists in going to Confession, receiving Communion, reciting five decades of the Rosary and meditating for a quarter of an hour on the mysteries of the Rosary on the first Saturday. Confession may be made during the eight days preceding or following the first Saturday of each month, provided that Holy Communion be received in the state of grace. Should one forget to form the intention of making reparation to the Immaculate Heart of Mary, it may be formed at the next Confession, the occasion to go to confession being taken at the first opportunity." Please join us this month after morning mass on **Saturday, June 2nd.**

## JUNE INTENTION OF THE POPE

### **Social Networks**

That social networks may work towards that inclusiveness which respects others in their differences.

## UPCOMING EVENTS

**Thursday, May 31st:** Corpus Christi Thursday. Sung Latin Mass at 7 pm

**Sunday, June 3rd:** Corpus Christi (Sunday) Solemn Latin Mass at 10:30 am.

**Sunday, June 3rd:** Corpus Christi Procession with Archbishop Sample at St. Mary's Cathedral. Mass at 2 pm. Procession into the Pearl District follows Mass at approximately 3 pm.

**Saturday, June 23rd:** 1st Vespers of St. John the Baptist. Blessing of Bonfire & Strawberry Shortcake. At 6:30 pm

**Sunday, July 1st:** Solemnity of the Precious Blood. Solemn Latin Mass at 10:30 am.

**Sunday, July 29th:** Festival of St. Stephen - live music, games, food. Solemn Latin Mass at 10:30 am

**Friday, Aug 3rd:** Feast of the Finding of the Relics of St. Stephen. Sung Latin Mass 7 pm.

## 8-DAY SILENT RETREAT

**June 19 – 27, 2018** The Franciscan Missionary Sisters of Our Lady of Sorrows are hosting the Sisters and Lay Women's 8-day Silent Retreat at Our Lady of Peace Retreat in Beaverton. Retreat master, Fr. Ben Cameron, CPM, will be preaching on "Living the Capital Virtues and Evangelical Councils". Included each day is Holy Mass, Conferences, Eucharistic Adoration, Evening and Night Prayer, time for rest and reflection. Tasty, home cooked meals. Retreat begins with dinner Tuesday evening, 6/19/18 and ends after breakfast on Wednesday, 6/27/18. Full retreat, suggested donation \$525. Commuter rate available. To register or for questions, phone the retreat house at 503-649-7127 or email sisters @olpretreat.org.

## CORPUS CHRISTI PLAY

Have you heard of the Corpus Christi festivals in Spain? Plays called *Autos Sacramentales* were performed in these week-long festivals in honor of the Blessed Sacrament. Come experience this rich history by attending a staged reading of THE GREAT THEATRE OF THE WORLD by Pedro Calderon de la Barca. Performances will be **Friday, June 1st, at 7:30pm, and Saturday, June 2nd, at 3:30pm and 7:00pm** in Aquinas Hall (1333 NE MLK Jr. Blvd.) by Holy Rosary Church.

### DO YOU DARE ACT LIKE A SAINT?

For youth ages 9 through 18, the Theatre of the Saints workshop consists of playing acting games and working together to prepare a performance of scenes from the lives of the saints, the heroes of our Faith. Come have fun learning what it means to be a saint from the inside out while strengthening your self-confidence and developing acting skills that will benefit you in every area of your life. The workshop will take place **June 12th-15th and 19th-24th** in Aquinas Hall at Holy Rosary Church. Please register by June 1st.

For more information call Nicole Scofield at 503-332-4431 or email [teleiostravelingtheatre@gmail.com](mailto:teleiostravelingtheatre@gmail.com).

## ST. STEPHEN FESTIVAL ART EXHIBITION

Coinciding with the upcoming parish festival, the second annual St. Stephen Arts Exhibition is in honor of St. Stephen and his martyrdom. Artists are invited to consider his last words in Acts 7:56, "Behold, I see the heavens opened and the Son of Man standing at the right hand of God." In a world gone wrong, how are we as artists able to respond with a heart of a martyr like St. Stephen?

All entries of visual arts media, and creative writing are encouraged to apply for a curated age-appropriate exhibition and live reading. **Deadline for entries is Friday, June 29th.** Curated by Amanda Quiroz, working artist and fellow parishioner of St. Stephen Catholic Church. Submission form link: <https://tinyurl.com/y9nmyqhy>. Please email [amanda.quiroz@gmail.com](mailto:amanda.quiroz@gmail.com) with any questions.

## TRINITARIAN MUSIC

The mystery of the Holy Trinity is an inexhaustible font for watering the garden of our souls. Just as theologians and philosophers have long wrestled with expressing the three persons of the divine unity in human language, the utter beauty of our triune Godhead has inspired artists across the millennia to explore the beauty of this self-giving, infinitely generative love. The first notated (written-down) musical rhythms paid homage to the Trinity. These so-called 'rhythmic modes' were patterns of three, six, or nine pulses which repeated in all the voices of a polyphonic work. These earliest musical notations that allowed each polyphonic voice to have its own independent (although harmonizing) rhythms, the basic conceptual unit of three pulses were retained and called a 'perfection', as an expression of Trinitarian perfection. The symbol for perfect time was a circle [O]. Rhythmic units of two or four pulses, now predominant in Western music, were called *tempus imperfectum*, and indicated by an incomplete or broken circle [◐ or ◑ or ◒]. As a result, all through the first flowering of sacred polyphony in the late-middle ages, the increasingly complex and expressive rhythms created by composers such as Guillaume de Machaut, Leonel Power, and Guillaume DuFay all used a system where the length of each note depended on its relationship to the *perfectio* rather than an absolute value (number of pulses) inherent in the note itself. While this may seem like an obscure historical fact, it reflects the patterns of thought and scales of value of a world in which creative artists based their often innovative work on immutable principles of truth, goodness, and beauty of a world emanating from the eternal and most holy Trinity.