

# SAINT STEPHEN CATHOLIC CHURCH

1112 SOUTHEAST FORTY-FIRST AVENUE, PORTLAND, OREGON 97214

PARISH OFFICE: 503-234-5019 | SaintStephenPDX@gmail.com

FOR SACRAMENTAL EMERGENCIES: 503-201-0446

April 15, 2018

## THIRD SUNDAY OF EASTER

(Lumen Christi Missal page 250)



### ✠ MASS SCHEDULE ✠

#### SUNDAYS

8:00 AM ✠ Latin Mass [1962 Missal]

10:30 AM ✠ Sung Parish Mass

MONDAY through SATURDAY

posted weekly inside bulletin

### ✠ DIVINE OFFICE ✠

#### SUNDAYS

5:00 PM ✠ Sung Latin Vespers [1962 Breviary]

THURSDAYS

### ✠ SACRAMENTS ✠

#### CONFESSIONS

Saturdays, 9:30 AM – 10:30 AM

Sundays, 9:00 AM – 10:15 AM

Thursdays, 6:35 PM – 7:00 PM

#### MARRIAGE

Please contact the Pastor. Wedding dates will be set after beginning marriage preparation with the priest.

#### INFANT BAPTISM

Please contact the parish office or see one of the priests after Mass.

WELCOME TO ALL WHO WORSHIP WITH US

### PARISH MINISTRIES

<b>Pastor</b>	Rev. Eric Andersen eandersen@archdpdx.org
<b>In residence:</b>	Rev. John Boyle, JCL jboyle@archdpdx.org
<b>Director of Sacred Music</b>	Dr. Daniel Page dpage@archdpdx.org
<b>R.C.I.A./Adult Faith Formation:</b>	Rachel Weldon rweldon@archdpdx.org
<b>Youth Faith Formation</b>	Victoria Mears drvamears@yahoo.com
<b>Administrative Ass't:</b>	Sr. Anne-Thérèse Nguyen, MTG saintstephenpdx@gmail.com
<b>Pastoral Council Chair</b>	Shawn Natola snatola@gmail.com
<b>Finance Council Chair</b>	James Mears jamesmmears@gmail.com

### MASS READINGS

Monday:	Acts 6:8-15 / Jn 6:22-29
Tuesday:	Acts 7:51-8:1a / Jn 6:30-35
Wednesday:	Acts 8:1b-8 / Jn 6:35-40
Thursday:	Acts 8:26-40 / Jn 6:44-51
Friday:	Acts 9:1-20 / Jn 6:52-59
Saturday:	Acts 9:31-42 / Jn 6:60-69

### ACTIVITIES THIS WEEK

Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym
	3:00 pm	The Byrd Ensemble Concert in church
Monday	10:00 am	Bible Study in rectory basement
Tuesday	10:00 am	Homeschool in rectory basement
	5:00 pm	RCIA 2nd Group in classroom
Wednesday	8:00 pm	Ladies Holy Heart Potluck in rectory basement
Thursday	7:00 pm	Philosophy Night in rectory basement ( RCIA attend)
Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym
	3:00 pm	The Ensemble Concert in church

### OFFERTORY REPORT

	April 8	Fiscal Year-to-Date*
<b>Regular Collections</b>	\$3,030.65	(*Beginning July 1st)
<b>Electronic Giving</b>	\$...520.00	
<b>Total</b>	<b>\$3,550.65</b>	<b>\$185,820.13</b>
<b>Budgeted</b>	\$4,800.00	\$175,200.00
<b>Budget +/-</b>	<b>-\$1,249.35</b>	<b>+\$10,620.13</b>

*Thank you for your sacrificial offerings.*

### ONLINE GIVING

Online giving is on our website via the Donate tab. Or set up an account and give by means of text message at 503-966-9355. Also consider giving via Bill Pay. Thank you.

### LITURGY AND WORSHIP SCHEDULE

### AND MASS INTENTIONS

### *Third Sunday of Easter*

Sunday Lectionary Year B / Weekday Lectionary II  
Eucharistic Prayer III/ Preface II of Easter

### **Sunday, April 15**

### *Third Sunday of Easter*

8:00 am	Mass in English (OLLV #78)
9:30 am	Confessions
10:30 am	Solemn Latin Mass (1962 Missal - <i>Second Sunday of Easter - Good Shepherd Sunday</i> ) (People of the Parish)
5:00 pm	Sung Latin Vespers (1962 Breviary)

### **Monday, April 16**

### *Easter Weekday*

6:45 pm	Low Latin Mass (1962 Missal - <i>Feria of Easter</i> )
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### **Tuesday, April 17**

### *Easter Weekday*

7:30 am	Mass (OLLV #86)
Noon	Low Latin Mass (1962 Missal - <i>Feria of Easter</i> ) (OLLV #76)

### **Wednesday, April 18**

### *Easter Weekday*

7:30 am	Mass (OLLV #62)
6:00 pm	Confessions
6:45 pm	Low Latin Mass (1962 Missal - <i>Feria of Easter</i> ) (OLLV #63) followed by Ladies Holy Heart Mini-Retreat Talk and Benediction

### **Thursday, April 19**

### *Easter Weekday*

7:30 am	Mass (OLLV #65)
6:30-7:00 pm	Adoration and Confessions

### **Friday, April 20**

### *Easter Weekday*

7:30 am	Mass (OLLV #64)
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### **Saturday, April 21**

### *Easter Weekday*

8:00 am	Exposition of the Blessed Sacrament
9:00 am	Mass (OLLV #92)
9:30-10:30 am	Confessions

### **Sunday, April 22**

### *Fourth Sunday of Easter*

8:00 am	Low Latin Mass (1962 Missal - <i>Fourth Sunday of Easter</i> ) (+Margie Gross)
9:30 am	Confessions
10:30 am	Mass (People of the Parish)
5:00 pm	Sung Latin Vespers (1962 Breviary)

### THIS SUNDAY'S SECOND COLLECTION

**Today, April 15th** for St. Stephen's Maintenance/Restoration Fund (third Sunday of the month). Thank you.  
**Sunday, April 29th** for Catholic Home Missions.

## **FROM THE DESK OF FR. ERIC ANDERSEN**

Many Catholics do not know their liturgical heritage. Experiencing a Solemn Traditional Latin Mass for the first time can seem so unfamiliar. At first, one might feel disoriented. What is going on? How do I participate? If you are new to the Latin Mass, my recommendation to you is not to worry about how to participate. Put down the booklet all together. Watch and listen in the silence and let your prayer arise. Have no expectations. Let yourself be surprised. Let the Holy Spirit be your guide. Treat this time like a holy hour before the Blessed Sacrament. Realize that during this Holy Hour, something magnificent is happening: Jesus Christ, the High Priest, is offering the Holy Sacrifice.

As you observe in silence, get the big picture first. You know more than you think. You already know the basic structure of the Mass: Procession, Incensing of altar, Kyrie, Gloria, Opening Prayer, readings, Sermon, Credo, Offertory, more incense, Preface, Sanctus, Canon (Eucharistic Prayer I in silence), Pater Noster (Our Father), Agnus Dei, Communion, Ablutions (purifying the vessels), Closing Prayer, Blessing, Recession. There are some other moments you might not be so familiar with, such as the Sprinkling Rite, the Prayers at the Foot of the Altar and the Last Gospel (The Prologue of St. John). Observe them. Take it all in and get the big picture. Don't worry about what to say or do. Just follow the directives to sit, stand, or kneel as they are given. If you know the chants and responses, sing along. Otherwise, don't worry about it at this point.

After one or two Masses participating in this way, then pick up and read through the missalette outside of Mass so you know ahead of time what your road map will be. Once you know where you are going, an appropriate way to participate is to pray the Mass like the Divine Office, silently praying the words in English, while the priest prays them quietly in Latin.

If I could not hear anything, I would still know exactly where the priest was in the Mass by watching it. Whereas, if I were to attend the modern Roman Rite of the Mass, without hearing anything, I would need a translator using sign language, or pointing to the right place in the booklet, to tell me what was happening at any moment in the Mass. Why is that? The reason is that the modern Roman Rite relies upon the spoken word. There is very little ceremony to indicate what is happening. On the other hand, the traditional Roman Rite communicates on various non-linguistic levels, relying heavily on ceremony to communicate what is happening. The spoken words are veiled behind a sacred language, and also veiled in silence because the Canon is prayed in a whisper.

Fr. James W. Jackson, FSSP writes: "The chants of the Sanctus are followed by profound silence, the first time in the Mass for silence of this depth—silence from the priest and silence from the faithful. This calls to mind not only the high priest of old going into the Holy of Holies alone, but also that the carrying of the Cross has come to an end, and Christ is now nailed to it....The silence of the whole congregation—even if there are priests in attendance or if a bishop is attending—humbles us, as it is symbolic of the fact that none of the apostles or disciples raised their voices in defense of Christ at any time during His Passion" (Nothing Superfluous, p. 200).

## **COFFEE AND DONUTS**

### **AFTER 10:30 AM MASS TODAY IN GYM**

To contribute, please sign up in the narthex of the church.

## **THE BYRD ENSEMBLE TODAY**

**Sunday, April 15, 3:00 pm**

"The Evolution of Chant" choral works of Thomas Tallis, John Sheppard, John Tavener, Hildegard of Bingen, Arvo Pärt, and Eric Whitacre. Seat reservations available at:

<https://byrdensemble.ticketleap.com/evolution-of-chant2/>  
The ensemble has generously provided a 30% discount to Saint Stephen's parishioners: just use the code STSTEPHEN when checking out online.

## **SUNG VESPERS**

**Every Sunday Evening**

Join us each Sunday at 5:00 pm as we offer Vespers, the Church's ancient prayer for early evening, using the Latin-texted Roman Breviary of 1960. Come and sing the psalms with us, or just listen and pray along with the words and melodies which have nourished the saints and praised God for millennia. We provide booklets with all the chants, texts, and side-by-side English translations.

## **PARISH BIBLE STUDY**

Our Parish Bible Study Program meets with Sister Rose Mesa, FSE on **Mondays** at 10:00 am in the rectory basement. We are currently reflecting on a 10-part course from the FORMED Website: "The Eucharist: Discovering the Mass in the Bible" with Dr. Brant Pitre from "Lectio: Unveiling Scripture and Tradition" by the Augustine Institute.

## **HOLY HEART MINI-RETREAT: APRIL 18TH**

Attention Catholic Women— single, married, moms, daughters, widows and girls — are invited to a Holy Heart Mini-Retreat. Wednesday, April 18th beginning with Confessions at 6 pm; Latin Low Mass at 6:45 followed by adoration with a Retreat Talk and Benediction. Potluck supper follows at 8:00 pm. Please sign up for the potluck at: <https://mealtrain.com/714ygm>

## **PHILOSOPHY NIGHT:**

This month, on **Thursday, April 19<sup>th</sup>**, Roy Friend speaks on the topic: "The Way of Beauty: Creation, Sub-Creation, and the New Evangelization". Fyodor Dostoyevsky once wrote that "Beauty will save the world." In a culture where Truth has been abandoned and Goodness is rejected, can Beauty make any difference? Can art, even secular art, lead our culture back to Christ? Does popular art have some link to the liturgy? And what does the Church have to say about all this? We will explore the Catholic Tradition as it relates to beauty. No reading ahead is necessary, but attendees are encouraged to read "The Via Pulchritudinis: Privileged Pathway for Evangelisation and Dialogue" — on the Vatican website. <https://tinyurl.com/3g2mpvx> Ages High School and up. Snacks provided. Adoration and Confession in the church at 6:30. Philosophy Night meets at 7 pm in the Rectory Basement here at St. Stephen's.

### **ATTENTION: "POWER IN MY HANDS" MOVIE TICKETS AVAILABLE NOW**

"Power In My Hands" is a film that uncovers the beauty, timelessness and power of the rosary. Its primary purpose is to help viewers understand the power to revitalize America – a society in spiritual crisis and instill an active response to the Blessed Mother's plea for prayer. Hope through Jesus Christ is the ultimate goal of this film. The parish has 70 tickets available. If you would like to join us the tickets are free, but you are welcome to offset the cost by making a free will offering to the parish. Please see Coulter McIntyre or email Fr. Eric  [randers@archdpdx.org](mailto: randers@archdpdx.org) to get your name on the list for a ticket. The film shows once at 7 pm on **Thursday, May 17th** at the Regal Lloyd Center Cinemas: 1510 NE Multnomah St. Portland, OR. 97232. Please join us for fun night out together.

### **THE ENSEMBLE**

**Sunday, April 22, 3:00 pm**

A Festival of Arvo Pärt: A celebration of music by the most performed living composer in the world. Singers and a string orchestra will present *Berliner Messe*, *Da pacem Domine*, and other works. Seat reservations available at: <http://www.theensembleoregon.org/concerts/>

### **UPCOMING FINANCE COUNCIL MEETING**

The Finance Council will meet on **Tuesday, April 24th** at 7 pm in the Rectory Conference Room.

### **ARCHBISHOP APPROVES SANCTUARY PROJECT**

For some time, we have had verbal approval to go forward in raising funds and planning the sanctuary restoration with the installation of a communion rail and sanctuary gates. On March 28th, 2018, Archbishop Sample signed a letter granting permission for this project, which will be paid out of reserved funds for maintenance and restoration. He has asked that, upon completion, we send photographs of the finished work to his office. Thank you to all who have given generously to this fund. We will continue to raise funds for this and various other needed projects in a 2nd Collection each month for maintenance and restoration.

### **ANNUAL ARCHBISHOP'S SEMINARY TEA**

**Wednesday, April 25, 2018**

3:00 pm to 6:00 pm - Admission is \$38.

Portland Golf Club - 5900 SW Scholls Ferry Road  
Purchase at the Tea or at [www.seminarytea.org](http://www.seminarytea.org). The Tea is a benefit the education of seminarians who are preparing to serve in the Archdiocese of Portland in Oregon.

**ALL ARE WELCOME!**

### **ACA UPDATE**

Several weeks ago, we held our Parish Commitment Weekend for the 2018 Archbishop's Catholic Appeal. Thank you to all who responded. If you have not yet completed your card, please prayerfully make your pledge and return it to the church office or put in the offertory collection. We would like 100% participation in showing our support of Archbishop Sample and the Catholic Church in Western Oregon. St. Stephen parish has exceeded our goal and currently stand at 163% with 64 donors and 80 gifts made. Thank you for your generous response to the Archbishop on behalf of our parish.

### **FORMED FOR THE EASTER SEASON**

Learn more at [formed.org](http://formed.org) or download the app at [app.formed.org](http://app.formed.org). Access code: YTVZ8H to register.

### **FESTIVAL OF SAINT STEPHEN**

Save the date: **Sunday, July 29th, 2018**. Can you help us make this festival even greater than last year? Would you like to serve on the festival committee? We are forming a committee to plan and carry out this great parish event. If you are willing to join, please email Lisa Hezmalchal at [hezzielch@gmail.com](mailto:hezzielch@gmail.com).

### **"THE WAY OF BEAUTY"**

Since our next Philosophy Night (April 19) will explore 'The Way of Beauty', I wanted to explore how Pope Saint Pius X, twentieth-century pontiff most concerned with the sacred liturgy, approached the question of beauty in music. In his personal exhortation to the Church's bishops, *Tra le sollecitudini* (1903), the Holy Father proceeds from the assumption that the powerful attraction of music and its integral role in the sacred liturgy require it to contribute both to the "decorum and sanctity" and to the "beauty and sumptuousness of the temple". But he quickly acknowledges a range of grave dangers for the liturgy posed by the public, evocative nature of music. These pitfalls are notably insightful and applicable to questions of aesthetics (the study of beauty) in our own day and in other contexts. The saint warns of: (1) the "fluctuating and variable" character of music in its "succeeding changes in tastes and habits"; (2) the "fatal influence exercised on sacred art by profane and theatrical art"; (3) the "pleasure that music directly produces, and that is not always easily contained within the right limits"; (4) the "many prejudices on the matter, so lightly introduced and so tenaciously maintained even among responsible and pious persons"; and (5) the "general tendency to deviate from the right rule". It's clear that Pope Pius was concerned about the misuse of our own faculties and of beauty itself through faddishness, private judgment, profanation, and rebelliousness. Condensed thusly, these seem like strenuous charges! But like all things in Creation, including ourselves, the right ordering of affections, influences, and actions--here expressed in the realm of sacred music--allows goodness, beauty, and truth to "flourish spontaneously", as a stage of maturity distinctly beyond "blind submission, always laudable though it be" (implementing Letter to the Cardinal-Vicar of Rome, 1903).