

SAINT STEPHEN CATHOLIC CHURCH

1112 SOUTHEAST FORTY-FIRST AVENUE, PORTLAND, OREGON 97214

PARISH OFFICE: 503-234-5019 | SaintStephenPDX@gmail.com

FOR SACRAMENTAL EMERGENCIES: 503-201-0446

May 6, 2018

SIXTH SUNDAY OF EASTER

(Lumen Christi Missal page 284)



✠ MASS SCHEDULE ✠

SUNDAYS

8:00 AM ✠ Latin Mass [1962 Missal]

10:30 AM ✠ Sung Parish Mass

MONDAY through SATURDAY

posted weekly inside bulletin

✠ DIVINE OFFICE ✠

SUNDAYS

5:00 PM ✠ Sung Latin Vespers [1962 Breviary]

THURSDAYS

7:00 PM ✠ Sung Evening Prayer [English]

✠ SACRAMENTS ✠

CONFESSIONS

Saturdays, 9:30 AM – 10:30 AM

Sundays, 9:00 AM – 10:15 AM

Thursdays, 6:35 PM – 7:00 PM

MARRIAGE

Please contact the Pastor. Wedding dates will be set after beginning marriage preparation with the priest.

INFANT BAPTISM

Please contact the parish office or see one of the priests after Mass.

WELCOME TO ALL WHO WORSHIP WITH US

PARISH MINISTRIES

Pastor	Rev. Eric Andersen eandersen@archdpdx.org
In residence	Rev. John Boyle, JCL jboyle@archdpdx.org
Director of Sacred Music	Dr. Daniel Page dpage@archdpdx.org
R.C.I.A.	Rev. Eric Andersen eandersen@archdpdx.org
Youth Faith Formation	Victoria Mears drvamears@yahoo.com
Administrative Ass't.	Sr. Anne-Thérèse Nguyen, MTG saintstephenpdx@gmail.com
Pastoral Council Chair	Shawn Natola snatola@gmail.com
Finance Council Chair	James Mears jamesmmears@gmail.com

MASS READINGS

(Ordinary Form)

Monday:	Acts 16:11-15 / Jn 15:26-16:4a
Tuesday:	Acts 16:22-34 / Jn 16:5-11
Wednesday:	Acts 17:15, 22-18:1 / Jn 16:12-15
Thursday:	Acts 1:1-11 / Eph 1:17-23 / Mk 16:15-20
Friday:	Acts 18:9-18 / Jn 16:20-23a
Saturday:	Acts 18:23-28 / Jn 16:23b-28

ACTIVITIES THIS WEEK

Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and donuts in gym
Monday	10:00 am	Bible Study in rectory basement
Tuesday	10:00 am	Homeschool in rectory basement
	5:00 pm	RCIA (2nd Group) in classroom
Thursday	7:00 pm	RCIA attends Ascension Mass
Saturday	11:00 am	Rosary Walk Planning Meeting in rectory basement
Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym

OFFERTORY REPORT

	April 29	Fiscal Year-to-Date*
Regular Collections	\$1,718.91	(*Beginning July 1st)
Electronic Giving	\$...610.00	
Total	\$2,328.91	\$194,803.67
Budgeted	\$4,800.00	\$189,600.00
Budget +/-	-\$2,471.09	+\$5,203.67
Altar Rail Donation	\$2,000.00	

ONLINE GIVING

Online giving is on our website via the Donate tab. Or set up an account and give by means of text message at [503-966-9355](tel:503-966-9355). Also consider giving via Bill Pay. Thank you.

NEXT SUNDAY'S SECOND COLLECTION

Sunday, May 13th for Catholic Charities

LITURGY AND WORSHIP SCHEDULE AND MASS INTENTIONS

Sixth Sunday of Easter

Sunday Lectionary Year B / Weekday Lectionary II
Eucharistic Prayer I / Preface I of Easter

Sunday, May 6

Sixth Sunday of Easter

8:00 am	Low Latin Mass (1962 Missal - <i>Fifth Sunday after Easter</i>) (Omar Halvorson)
9:00 am	Confessions
10:30 am	Mass (People of the Parish)
5:00 pm	Sung Latin Vespers (1962 Breviary)

Monday, May 7

Easter Weekday

6:45 pm	Low Latin Mass (1962 Missal - <i>St. Stanislaus, Bishop & Martyr</i>)
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Tuesday, May 8

Easter Weekday

7:30 am	Mass (+All the Faithful Departed)
Noon	Low Latin Mass (1962 Missal - <i>Apparition of St. Michael</i>) (Jean Barry)

Wednesday, May 9

Easter Weekday

7:30 am	Mass (+Rosemary Brennan Lee)
6:45 pm	Low Latin Mass (1962 Missal - <i>Vigil of the Ascension</i>) (+Joseph Lee)

Thursday, May 10

Easter Weekday (Saint Damien de Veuster, Priest)

7:30 am	Mass
7:00 pm	Sung Latin Mass (1962 Missal - <i>Solemnity of the Ascension of the Lord</i>)

Friday, May 11

Easter Weekday

7:30 am	Mass (The Weber Family)
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Saturday, May 12

Easter Weekday (Blessed Virgin Mary on Saturday)

8:00 am	Exposition of the Blessed Sacrament
9:00 am	Mass (+Agnes Marie Moffatt)
9:30-10:30 am	Confessions

Sunday, May 13

The Ascension of the Lord

8:00 am	Mass (People of the Parish)
9:00 am	Confessions
10:30 am	Sung Latin Mass (1962 Missal - <i>External Solemnity of the Ascension</i>) (+Harry L. and Bess F. Payer)
5:00 pm	Sung Latin Vespers (1962 Breviary)

BAPTISM TODAY

Angelina Marie Susan Mudrick will be baptized after the 10:30 am Mass today. She is the daughter of Abraham and Theresa Mudrick. All are invited. Coffee and Donuts to follow in the Gym.

FROM THE DESK OF FR. ERIC ANDERSEN

“The Praying of Novenas”

This coming Thursday, May 10th, the Universal Church celebrates the Feast of the Ascension of the Lord. We will celebrate a special sung Latin Mass this Thursday at 7 pm for the occasion. Thursday is not a holy day of obligation because in this region the feast is transferred to Sunday. The Pentecost Novena begins however on Friday May 11th and continues until the Vigil of Pentecost on Saturday, May 19th. A novena (from the Latin *novem*, nine) is a nine day prayer “to obtain special graces. The *octave* has more of the festal character: to the *novena* belongs that of hopeful mourning, of yearning, or prayer. “The number nine in Holy Writ is indicative of suffering and grief (St. Jerome, in *Ezech.*, vii, 24).” [cf. Hilgers, Joseph. “Novena” Catholic Encyclopedia. 1911, Vol. XI, p. 141, col. 2)). The earliest novena in practice seems to have been the Novena before Christmas, commemorating the nine months Jesus spent in the womb.

The Catholic Encyclopedia explains: “The number ten is the highest, the *numerus maximus*, simply the most perfect, which is fitting for God; the number nine, which is lacking of ten, is the number of imperfection, which is fitting for mortal kind. In some such way the Pythagoreans, Philo the Jew, the Fathers of the Church, and the monks of the Middle Ages, philosophized on the meaning of the number nine. For this reason it was adapted for use where man’s imperfection turned in prayer to God” (p. 143, col. 1).

“For the origin of the novena of prayer we can point to the fact that the ninth hour in the Synagogue, like *None* (the Ninth Hour— i.e., 3 pm) in the Christian Church was a special hour of prayer from the beginning, so that it was reckoned among the ‘apostolic hours’ (cf. Acts 3:1; 10:30)” (p. 143, col. 1).

“But for every novena of preparation, as also for every novena of prayer, not only the best explanation but also the best model and example was given by Christ Himself to the Church in the first Pentecost novena. He Himself expressly exhorted the Apostles to make this preparation. And when the young Church had faithfully persevered for nine full days in it, the Holy Ghost came as the precious fruit of this first Christian novena for the feast of the establishment and foundation of the Church” (p. 143, col. 1).

Let us express our neediness and our confidence in the Lord that, persevering in prayer, our Blessed Lord may grant us all that we ask. In making a novena, and certainly anytime we ask the Lord for something, we should trust that He will answer and grant all we ask in His Name, but we should also humbly accept that He might answer our prayer in such a way that we do not recognize. He will give us what is best for us, in His own time, in His own way. The Novena for Pentecost is included in the bulletin for you to take with you and pray this coming Friday.

COFFEE AND DONUTS

AFTER 10:30 AM MASS TODAY IN GYM

To contribute, please sign up in the narthex of the church.

SUNG VESPERS: EVERY SUNDAY EVENING

Join us each **Sunday at 5:00 pm** as we offer Vespers, the Church's ancient prayer for early evening, using the Latin-texted Roman Breviary of 1960. Come and sing the psalms with us, or just listen and pray along with the words and melodies which have nourished the saints and praised God for millennia. We provide booklets with all the chants, texts, and side-by-side English translations.

PARISH BIBLE STUDY - NEW DAY & TIME

Our Parish Bible Study Program will meet with Sister Rose Mesa, FSE on **Mondays, May 7** at 10:00 am in the rectory basement. We are currently reflecting on “The Eucharist: Discovering the Mass in the Bible” with Dr. Brant Pitre. **Beginning Thursday, May 17 we will meet on Thursdays from 1:30 to 3:00 pm in the rectory basement.**

ROSARY WALK PLANNING MEETING

During the month of May - the Month of Mary - we will be embarking on a Rosary walk around the bounds of the parish. **Planning meeting on Saturday, May 12th** at 11 am in the Rectory Basement. The ROSARY WALK will be Saturday, May 26th. Come and help us plan the details.

HOLY HEART MINI-RETREAT:

WEDNESDAY, MAY 16th

Save the Date! Attention Catholic Women—single, married, moms, daughters, widows and girls—are invited to a Holy Heart Mini-Retreat. Wednesday, May 16th beginning with Confessions at 6 pm; Latin Low Mass at 6:45 followed by adoration with a Retreat Talk and Benediction. Potluck supper follows at 8 pm. Sign up for the potluck at: <https://mealtrain.com/00n224>.

CONFIRMATION MEETING FOR PARENTS/TEENS

Registered parishioners whose children will be confirmed this coming September are asked to attend an informational meeting with Fr. Andersen and Mrs. Mears. The minimum age for Confirmation will be those children who have started 8th grade this coming Autumn. The meeting will be held **Sunday, May 20th** at 12:15 pm in the Rectory Basement.

PLAN FOR FESTIVAL OF SAINT STEPHEN

Save the date: **Sunday, July 29th, 2018**. Can you help us make this festival even greater than last year? Would you like to serve on the festival committee? We are forming a committee to plan and carry out this great parish event. If you are willing to join, please email Lisa Hezmalthalch at hezzielch@gmail.com.

ATTENTION: "POWER IN MY HANDS" MOVIE TICKETS AVAILABLE NOW

"Power In My Hands" is a film that uncovers the beauty, timelessness and power of the rosary. Its primary purpose is to help viewers understand the power to revitalize America – a society in spiritual crisis and instill an active response to the Blessed Mother's plea for prayer. Hope through Jesus Christ is the ultimate goal of this film. The parish has 70 tickets available. If you would like to join us the tickets are free, but you are welcome to offset the cost by making a free will offering to the parish. Please see Coulter McIntyre or email Fr. Eric eandersen@archdpdx.org to get your name on the list for a ticket. The film shows once at 7 pm on **Thursday, May 17th** at the Regal Lloyd Center Cinemas: 1510 NE Multnomah St. Portland, OR. 97232.

UPCOMING EVENTS

Thursday, May 10th: Ascension Thursday. Sung Latin Mass at 7 pm.

Saturday, May 26th: Rosary Walk around the Parish Boundary. 10:30 am.

Thursday, May 31st: Corpus Christi Thursday. Sung Latin Mass at 7 pm

Sunday, June 3rd: Corpus Christi (Sunday) Sung Latin Mass at 10:30 am.

Sunday, June 3rd: Corpus Christi Procession with Archbishop Sample at St. Mary's Cathedral. Mass at 2 pm. Procession into the Pearl District follows Mass.

Saturday, June 23rd: 1st Vespers of St. John the Baptist. Blessing of Bonfire & Strawberry Shortcake. At 6:30 pm

Sunday, July 1st: Solemnity of the Precious Blood. Solemn Latin Mass at 10:30 am.

Sunday, July 29th: Festival of St. Stephen - live music, games, food.

Friday, Aug 3rd: Feast of the Finding of the Relics of St. Stephen. Sung Latin Mass 7 pm.

PHILOSOPHY NIGHT

Thursday, May 24th at 7 pm. This month, Fr. Eric Andersen will lead a discussion on **"Sacramental Ontology and Marriage."** The talk will draw from the writings of Carlo Cardinal Caffarra, Monsignor Joseph Pohle, Dietrich Von Hildebrand and others. No reading is necessary ahead of time. Just show up. Snacks provided. Ages High School and up. Adoration and Confessions in the church begin at 6:30. Philosophy Night will be from 7-9 pm in the Rectory Basement.

MEMORIAL DAY MASSES

MONDAY, MAY 28th

• **St. Stephen:** Parish Mass in English at 9 am. No evening Latin Mass on Memorial Day.

• **Mount Calvary Cemetery:** Archbishop Sample, celebrant. 10 am. Altar Garden. 333 SW Skyline Blvd. Portland, OR. 97221. 503-292-6621

• **Gethsemani Catholic Cemetery:** Bishop Peter Smith, celebrant. 10 am. 11666 SE Stevens Rd. Happy Valley, OR. 97086. 503-659-1350.

CULTURE OF LIFE

As faithful Christians, we have a responsibility to witness to the culture of life! Come out and see how God will use YOU to help mothers and save the lives of unborn children. The "no-show" rate for having abortions is as high as 75% when people are present praying on abortion day. Please join us at Planned Parenthood at 3727 NE MLK Jr. Blvd on Wednesdays from 7:30 to 11:00 a.m. and from 1:30 to 5 pm. Also, at The Lovejoy Surgicenter at 933 NW 25th on Thursdays from 6:30 to 9 a.m., and Fridays from 8 to 10 a.m. For more information, contact Therese at ruesinktherese@comcast.net or (503) 997-1884 .

CORPUS CHRISTI PLAY

Have you heard of the Corpus Christi festivals in Spain? Plays called *Autos Sacramentales* were performed in these week-long festivals in honor of the Blessed Sacrament. Come experience this rich history by attending a staged reading of THE GREAT THEATRE OF THE WORLD by Pedro Calderon de la Barca. Performances will be **Friday, June 1st, at 7:30pm, and Saturday, June 2nd, at 3:30pm and 7:00pm** in Aquinas Hall (1333 NE MLK Jr. Blvd.) by Holy Rosary Church.

For more information call Nicole Scofield at 503-332-4431 or email teleiostravelingtheatre@gmail.com.

TIME, MEASURED RHYTHM, AND POLYPHONY

Last week's music column began discussing questions about measured, patterned rhythm (meter) in music and its relationship to the mostly non-metrical rhythm of Gregorian chant (sometimes called plainsong). We can hear almost immediately that chant takes us away, aurally, from readily quantifiable, secular time in its emphasis on the extended unfolding of prose texts. But while the "movement" of plainsong is one of the characteristics most prized by the Church, sacred polyphony--music with several simultaneous melodic lines--is also explicitly commended by the *Magisterium*. Polyphony (literally 'multiple sounds') began as a way to embellish Gregorian chant and was originally improvised in a wide range of styles. And works performed by several musicians and, crucially, written down, eventually demanded a shared and thus measured way of coordinating the parts as they move through time. But this use of metrical rhythm in classical polyphony of the late Middle Ages and Renaissance exists principally to coordinate each melodic part harmoniously and rationally. Thus, like the laws of a just society, metrical rhythm allows several individual voices in the flowing style of monophonic (single melody) chant to work together closely while retaining their own identity and movement. And so, polyphony can be said to represent a harmonious society in which the common good and individual virtue are in gracious, timeless balance.