

# SAINT STEPHEN CATHOLIC CHURCH

1112 SOUTHEAST FORTY-FIRST AVENUE, PORTLAND, OREGON 97214

PARISH OFFICE: 503-234-5019 | SaintStephenPDX@gmail.com

FOR SACRAMENTAL EMERGENCIES: 503-201-0446

April 22, 2018

## FOURTH SUNDAY OF EASTER

(Lumen Christi Missal page 262)



### ✠ MASS SCHEDULE ✠

#### SUNDAYS

8:00 AM ✠ Latin Mass [1962 Missal]

10:30 AM ✠ Sung Parish Mass

MONDAY through SATURDAY

posted weekly inside bulletin

### ✠ DIVINE OFFICE ✠

#### SUNDAYS

5:00 PM ✠ Sung Latin Vespers [1962 Breviary]

#### THURSDAYS

7:00 PM ✠ Sung Evening Prayer [English]

### ✠ SACRAMENTS ✠

#### CONFESSIONS

Saturdays, 9:30 AM – 10:30 AM

Sundays, 9:00 AM – 10:15 AM

Thursdays, 6:35 PM – 7:00 PM

#### MARRIAGE

Please contact the Pastor. Wedding dates will be set after beginning marriage preparation with the priest.

#### INFANT BAPTISM

Please contact the parish office or see one of the priests after Mass.

**WELCOME TO ALL WHO WORSHIP WITH US**

### PARISH MINISTRIES

<b>Pastor</b>	Rev. Eric Andersen eandersen@archdpdx.org
<b>In residence:</b>	Rev. John Boyle, JCL jboyle@archdpdx.org
<b>Director of Sacred Music</b>	Dr. Daniel Page dpage@archdpdx.org
<b>R.C.I.A./Adult Faith Formation:</b>	Rachel Weldon rweldon@archdpdx.org
<b>Youth Faith Formation</b>	Victoria Mears drvamears@yahoo.com
<b>Administrative Ass't:</b>	Sr. Anne-Thérèse Nguyen, MTG saintstephenpdx@gmail.com
<b>Pastoral Council Chair</b>	Shawn Natola snatola@gmail.com
<b>Finance Council Chair</b>	James Mears jamesmmears@gmail.com

### MASS READINGS

(Ordinary Form)

Monday:	Acts 11:1-18 / Jn 10:1-10
Tuesday:	Acts 11:19-26 / Jn 10:22-30
Wednesday:	1 Pt 5:5b-14 / Mk 16:15-20
Thursday:	Acts 13:13-25 / Jn 13:16-20
Friday:	Acts 13:26-33 / Jn 14:1-6
Saturday:	Acts 13:44-52 / Jn 14:7-14

### ACTIVITIES THIS WEEK

Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	Coffee and Donuts in gym
	12:15 pm	First Holy Communion children and their parents meet in church
	3:00 pm	The Ensemble Concert in church
Monday	10:00 am	Bible Study in rectory basement
Tuesday	10:00 am	Homeschool in rectory basement
	5:00 pm	RCIA 2nd Group in classroom
	7:00 pm	Finance Council Meeting in rectory conference room
Thursday	7:00 pm	RCIA begins with Vespers in church
Sunday	9:00 am	Choir Rehearsal in chapel
	9:00 am	CCD in rectory basement
	11:30 am	First Communion Reception in gym

### OFFERTORY REPORT

	April 15	Fiscal Year-to-Date*
<b>Regular Collections</b>	\$2,615.25	(*Beginning July 1st)
<b>Electronic Giving</b>	\$1,515.00	
<b>Total</b>	<b>\$4,130.25</b>	<b>\$189,950.38</b>
<b>Budgeted</b>	\$4,800.00	\$180,000.00
<b>Budget +/-</b>	<b>-\$669.75</b>	<b>+\$9,950.38</b>

*Thank you for your sacrificial offerings.*

### ONLINE GIVING

Online giving is on our website via the Donate tab. Or set up an account and give by means of text message at [503-966-9355](tel:503-966-9355). Also consider giving via Bill Pay. Thank you.

### LITURGY AND WORSHIP SCHEDULE AND MASS INTENTIONS

*Fourth Sunday of Easter*

*World Day of Prayer for Vocations*

Sunday Lectionary Year B  
Weekday Lectionary II  
Eucharistic Prayer I  
Preface IV of Easter

**Sunday, April 22**

***Fourth Sunday of Easter***

8:00 am	Low Latin Mass (1962 Missal - <i>Third Sunday after Easter</i> ) (+Leslie Taylor)
9:30 am	Confessions
10:30 am	Mass (People of the Parish)
5:00 pm	Sung Latin Vespers (1962 Breviary)

**Monday, April 23**

*Saint George, Martyr; Saint Adalbert, Bishop, Martyr*

6:45 pm	Low Latin Mass (1962 Missal - <i>St. George, Martyr</i> )
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**Tuesday, April 24**

*Easter Weekday (Saint Fidelis of Sigmaringen, Priest, Martyr)*

7:30 am	Mass (Judith Ann Artz)
Noon	Low Latin Mass (1962 Missal - <i>St. Fidelis of Sigmaringen, Martyr</i> ) (OLLV #91)

**Wednesday, April 25**

***Saint Mark, Evangelist (Feast)***

7:30 am	Mass
6:45 pm	Low Latin Mass (1962 Missal - <i>Saint Mark, Evangelist</i> ) (Nick Currow)

**Thursday, April 26**

*Easter Weekday*

7:30 am	Mass
6:30-7:00 pm	Adoration and Confessions
7:00 pm	Sung Evening Prayer and Benediction of the Blessed Sacrament

**Friday, April 27**

*Easter Weekday*

7:30 am	Mass (+All the Faithful Departed)
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**Saturday, April 28**

*Easter Weekday (Blessed Virgin Mary on Saturday)*

8:00 am	Exposition of the Blessed Sacrament
9:00 am	Mass (Joseph Francis Ivezić)
9:30-10:30 am	Confessions

**Sunday, April 29**

***Fifth Sunday of Easter***

8:00 am	Low Latin Mass (1962 Missal - <i>Fourth Sunday after Easter</i> ) (People of the Parish)
9:30 am	Confessions
10:30 am	Mass with First Holy Communion (Rosemary Brehnan Lee)
5:00 pm	Sung Latin Vespers (1962 Breviary)

### NEXT SUNDAY'S SECOND COLLECTION

**Sunday, April 29th** for Catholic Home Missions.

### **FROM THE DESK OF FR. ERIC ANDERSEN**

Today, we celebrate the World Day of Prayer for Vocations. Generally, this means that we promote vocations to the priesthood and religious life among our youth. I would like to suggest that the remote preparation for vocational discernment should look the same for marriage, religious life, or priesthood. Our young boys and girls would all benefit from knowing that beginning with their baptism, they are consecrated to God. They belong to God who loves them infinitely. St. Paul explains what this type of ordinary consecrated life looks like: "He that is without a wife is solicitous for the things that belong to the Lord: how he may please God. ...and the unmarried woman and the virgin thinks on the things of the Lord: that she may be holy both in body and in spirit" (1 Cor. 7: 32b, 34). St. Paul here illustrates the remote preparation of every Catholic boy or girl for their future vocation.

If a boy is concerned with pleasing the Lord, he will save himself a lot of trouble in life. He will also understand that by his very maleness—his masculinity—he is priestly. A boy who understands that he has a share in the priesthood will make different decisions as he matures. He will prepare himself to lay down his life for the sake of others. He will be noble of heart and pure of heart because the welfare of others depends on it: whether that be his future wife and children, or those entrusted to his care as a priest.

If a girl thinks on the things of the Lord: that she may be holy both in body and in spirit, she will prepare herself for her vocation, whatever it may be. If she understands her femininity to be bridal in nature, then whether her future decisions lead her to the sacrament of matrimony (the office of motherhood), or to consecrated religious life (as a bride of Christ), she will be prepared in heart, mind, and body to embrace God's call to either.

In the Sacrament of Matrimony, God is the true Spouse of the marriage: husband and wife are to mediate God's love to one another till death do they part; and at death they hand the spouse over to God. They cannot mediate to another what they do not have. If an unmarried man has not been solicitous for the things of God, then how can he enter into marriage and offer God's love to his wife? Likewise, if a woman has not cultivated holiness in body and spirit, thinking on the things of God, how can she offer God's love to her husband?

The remote preparation beginning in childhood must prepare boys and girls to know that God is the source of all love, either in marriage or in religious and priestly life. If the unmarried are solicitous for the things of the Lord, then when it comes time to choose their vocation, they will be ready to say yes - either to God's love mediated through another, or to God's immediate (un-mediated) love. Religious Life and Priesthood are like marriage in that one chooses God as the Spouse now, rather than waiting until death. A priest identifies himself with Jesus and takes the Church as his own bride. A consecrated virgin identifies herself with the Bride of Christ in taking Jesus for her own Bridegroom. With such an understanding, our children will see the vocational choices before them as being good, and a path to heaven through either married life, priesthood, or consecrated life.

### **COFFEE AND DONUTS**

#### **AFTER 10:30 AM MASS TODAY IN GYM**

To contribute, please sign up in the narthex of the church.

### **"THE ENSEMBLE" TODAY**

**April 22, 3:00 pm**

A Festival of Arvo Pärt: A celebration of music by the most performed living composer in the world. Singers and a string orchestra will present *Berliner Messe*, *Da pacem Domine*, and other works. Seat reservations available at: <http://www.theensembleoregon.org/concerts/>

### **SUNG VESPERS: EVERY SUNDAY EVENING**

Join us each **Sunday at 5:00 pm** as we offer Vespers, the Church's ancient prayer for early evening, using the Latin-texted Roman Breviary of 1960. Come and sing the psalms with us, or just listen and pray along with the words and melodies which have nourished the saints and praised God for millennia. We provide booklets with all the chants, texts, and side-by-side English translations.

### **PARISH BIBLE STUDY**

Our Parish Bible Study Program meets with Sister Rose Mesa, FSE on **Mondays** at 10:00 am in the rectory basement. We are currently reflecting on a 10-part course from the FORMED Website: "The Eucharist: Discovering the Mass in the Bible" with Dr. Brant Pitre from "Lectio: Unveiling Scripture and Tradition" by the Augustine Institute.

### **ANNUAL ARCHBISHOP'S SEMINARY TEA**

**Wednesday, April 25, 2018**

3:00 pm to 6:00 pm - Admission is \$38.

Portland Golf Club - 5900 SW Scholls Ferry Road

Purchase at the Tea or at [www.seminarytea.org](http://www.seminarytea.org). The Tea is a benefit the education of seminarians who are preparing to serve in the Archdiocese of Portland in Oregon.

### **LISTEN AND GIVE TO MATER DEI RADIO**

Give your support for Catholic Radio and call in while your priests are on the air. Listen to Fr. Andersen and Dr. Page on Weds., April 25th from 8-9 am. Listen to Fr. Boyle on Thurs., April 26th from 5-6 pm. KBVM 88.3 FM.



**Mater Dei RADIO**

**Be A Part of the Family**

**KBVM 88.3 FM**  
Portland | Salem | Vancouver, WA

**KXME 94.9, 100.5 FM**  
Eugene | Springfield | Cottage Grove

**Spring Sharathon 2018, April 23rd – 27th**  
**To Pledge call 888-823-5286 or online**  
**MaterDeiRadio.com**

**EWING** **MaterDeiRadio.com** **relevant**



### **ATTENTION: "POWER IN MY HANDS" MOVIE TICKETS AVAILABLE NOW**

"Power In My Hands" is a film that uncovers the beauty, timelessness and power of the rosary. Its primary purpose is to help viewers understand the power to revitalize America – a society in spiritual crisis and instill an active response to the Blessed Mother's plea for prayer. Hope through Jesus Christ is the ultimate goal of this film. The parish has 70 tickets available. If you would like to join us the tickets are free, but you are welcome to offset the cost by making a free will offering to the parish. Please see Coulter McIntyre or email Fr. Eric [eandersen@archdpdx.org](mailto:eandersen@archdpdx.org) to get your name on the list for a ticket. The film shows once at 7 pm on **Thursday, May 17th** at the Regal Lloyd Center Cinemas: 1510 NE Multnomah St. Portland, OR. 97232.

### **FIRST HOLY COMMUNION AT ST. STEPHEN'S**

First Holy Communion is quickly approaching. There will be a reception following the 10:30AM Mass on **Sunday, April 29th**. To make this a very special day for the children, we will have a head table with baskets for each of the first communicants. We ask the parishioners to please take a few minutes this week to write a note/card to the children receiving this sacrament and drop it in their baskets on April 29th. Let's bless these little ones!

Steven Bernard	Laura McIntyre
Amy Estok	Sienna Stewart
Ambrose Lovett	Issac Thurman
Genevieve Tsohantaris	

### **MEN'S HOLY LEAGUE: WEDS., MAY 2ND**

Attention men of the parish! The Holy League encourages Consecration to the Most Sacred Heart of Jesus, the Immaculate Heart of Mary, and the Purest Heart of St. Joseph. It promotes the Precepts and Sacraments of the Church, devotion to the Blessed Sacrament and praying the Rosary. It creates a unified front, made up of members of the Church Militant for spiritual combat.

- 6:45 pm Latin Low Mass - 1962 Missal (Feast of St. Stanislaus)
- 7:20 pm Fraternity in the Rectory Basement
- 8:00 pm Eucharistic Adoration in the church with Sermon, Confessions, Rosary, and Benediction.

### **HOLY HEART MINI-RETREAT: WEDNESDAY, MAY 23RD**

Save the Date! Attention Catholic Women—single, married, moms, daughters, widows and girls—are invited to a Holy Heart Mini-Retreat. Wednesday, May 23rd beginning with Confessions at 6 pm; Latin Low Mass at 6:45 followed by adoration with a Retreat Talk and Benediction. Potluck supper follows at 8 pm. Sign up for the potluck at: <https://mealtrain.com/00n224>.

### **MAY 1ST MASSES FOR ST. JOSEPH**

We will celebrate two Masses for the feast of St. Joseph on Tuesday, May 1st. The regular daily Mass in English will be celebrated at 7:30 am. The homeschool children will sing and serve at a Sung Latin Mass (1962 Missal) at Noon. Come and venerate the saint who was the "father" of Jesus and patron of all craftsmen.

### **FESTIVAL OF SAINT STEPHEN**

Save the date: **Sunday, July 29th, 2018**. Can you help us make this festival even greater than last year? Would you like to serve on the festival committee? We are forming a committee to plan and carry out this great parish event. If you are willing to join, please email Lisa Hezmalhalch at [hezzielch@gmail.com](mailto:hezzielch@gmail.com).

### **WHERE ARE THE REAL CATHOLIC COMPOSERS?**

Past centuries provide many examples of excellent Catholic composers who created both sacred and secular music, while maintaining a close tie to Mother Church--just think of William Byrd, Anton Bruckner, César Franck, Antonín Dvořák, or Olivier Messiaen. But what of living composers of art music who are also clearly Catholic in their lives and works?

James MacMillan (b. 1959) has emerged in the past three decades as Britain's leading composer and the most important living Catholic composer of art music. A Dominican tertiary and proud Scotsman, he writes concert works of great intellectual depth, emotional intensity, and luminous beauty. These are not easy-going works to accompany meditation. Rather, they engage forcefully and directly with timeless questions of truth, beauty, and goodness and often put their creator's Catholic faith front and center, even in ostensibly secular contexts. You'll find many of his orchestral, chamber, and operatic works online. MacMillan has also become a prominent commentator on matters religious and artistic. He doesn't pull his punches, calling out Catholic 'contemporary' music as "a pitiful laughing stock" produced by a misplaced sense of democratization that "like most ideas shaped by 1960s Marxist ideology ... has proved an utter failure." It's rare to find a Catholic artist of great stature who witnesses to Catholic truth both in his creative work and in his growing role as a public intellectual.

In America, one of our finest Catholic composers is Californian, Frank LaRocca (b. 1951). An award-winning professor at UC-East Bay, he rejected the musical modernism of his university instructors early in his career, and has forged a highly personal, expressive musical language. His most recent large work, *A Rose in Winter - the life of Saint Rita of Cascia*, for chorus, orchestra, soloists and organ, with a libretto by Matthew Lickona, was premiered in 2015. Like almost all of his output in the last 15 years, he regards *A Rose* as a work oriented strongly toward the 'new evangelism'. For more about both LaRocca and MacMillan, look up the American's talk, "The Apologetics of Beauty".

If you have time, also look up works by two additional living composers: Latvian-Canadian Imant Raminsh (b. 1943) and Latvian Rihards Dubra (b. 1964), both of whom work in idioms influenced by chant and by music of the eastern churches.